

Macalester International

Volume 16 *America and Global Power: Empire or... ?*

Article 5

Spring 2005

Acknowledgments

Follow this and additional works at: <http://digitalcommons.macalester.edu/macintl>

Recommended Citation

(2005) "Acknowledgments," *Macalester International*: Vol. 16, Article 5.

Available at: <http://digitalcommons.macalester.edu/macintl/vol16/iss1/5>

This Front Matter is brought to you for free and open access by the Institute for Global Citizenship at DigitalCommons@Macalester College. It has been accepted for inclusion in Macalester International by an authorized administrator of DigitalCommons@Macalester College. For more information, please contact scholarpub@macalester.edu.

ACKNOWLEDGMENTS

An effort such as the yearly Macalester International Roundtable and the subsequent publication of a journal requires the assiduous work of many people. We would like to thank the Macalester College Relations team for their publicity efforts. These colleagues include Kim David (graphics designer extraordinaire), Paula Leonhart, Doug Stone, Barbara Laskin, Jeanne Morales, and Nancy Peterson. The Facilities Management crew is always accommodating and includes Michelle Kalstabakken and Karen Loughrey. Campus Programs, notably Sarah Cledwyn, works out the room logistics, and Deb Novotny and her team at Bon Appetit continue to provide good service. Dave Reynolds and Media Services are diligent in providing the best sound quality. Professor of Theatre Evan Winet arranged a showing of Tariq Ali's videotaped play "Iranian Nights," and Michael Breidenbach "piped in" the speakers as the conference convened. Beyond these professionals, we are indebted to many students, staff, and faculty who volunteered their assistance. Emily Cintora '05 and Lauren Schrero '05 spent many hours proofreading the manuscript as well as helping with the Roundtable process. Students Emily Cintora, Anna Plumb '05, and Ismail Khalidi '05 helped to host the Roundtable speakers. Many more people were indispensable for the production of this enterprise but we are only able to mention some of the key contributors by name. Our gratitude, however, goes out to all.

The Macalester International Roundtable, an intellectual festival convened each October, is an occasion for serious conversations across the College on topics of transnational significance. The practice is to commission a set of essays—a keynote address, followed by two additional essays delivered by seasoned scholars—which become the center of debate and discussion. Each of the two essays receives public response from a Macalester student and a member of the faculty. The purposes of the Roundtable are to cogitate together upon crucial but difficult global questions and to cultivate further the equipoise that minds of the Macalester academic community have long been expected to hold between local anxieties and transnational pressures.